

LIVE&BAR WHIPPING POST

<https://www.whipping-post.info>

EVENT TITLE :

F.O.H :

MONITOR:

日程:

STGAE LIGHTNING:

INPUT & PLOT

ASSISTANT:

X32 INPUT (BOX A/ANALOG : D/Digital) ANALOG:API500 OUTBOARD

OTHER CH

CH	BOX	INST.	MIC/DI	X32 INSERT	STAND	48V	DCA	MUTE	DCA	BUS	EFFECT	
1	A9	OH/L	C451B	EQ/COMP	210	●	1	1	1	DRUM	SR MONI	VOX REV
2	A10	OH/R	C451B	EQ/COMP	210	●	1	1	2	INST	CEN MONI	INST REV
3	A11	KICK IN	CBM-1	GATE	-	●	1	1	3	VOX	SL MONI	VOX DDL
4	A12	KICK OUT	BETA52A	GATE	259		1	1	4	BGM	DR MONI	DRUM GREV
5	D24	KICK TRIGGER	TM-2	-	-	●	1	1	5	EFF1	IEM1	BUS1.2 EQ
6	A13	H TOM	e904	-	CLIP		1	1	6	EFF2	IEM2	BUS3.4 EQ
7	A14	L TOM	e904	-	CLIP		1	1	7	EFF3	IEM3	STEREO IMAGE
8	A15	F TOM	ATM25	-	CLIP		1	1	8	EFF4	IEM4	MAIN LR EQ
9	A16	SNARE	AE2300	-	259		1	1	9		IEM5	
10	A8	HIHAT	C451B	EQ/COMP/GATE	259L	●	1	1	10		IEM6	
11	A5	BASS	DI/TYPE10	COMP		●	2	1	11		IEM7	
12	A6	SR GU	e906	EQ/COMP	259		2	1	12			
13	A7	SL GU	AE2300	-	259		2	1	13		EFF1	
14	A7	A.GU DI	DI/TDA-1	-			2	1	14		EFF2	
15	D18	DI L	DI/TYPE85	EQ/COMP/GATE		●	2	1	15		EFF3	
16	D19	DI R	DI/TYPE85	EQ/COMP/GATE		●	2	1	16		EFF4	
17	A1	VOX1(SR)	MTP550DM	EQ/COMP	210		3	2	AUX IN AUX1.2 CD1/LR(S,E) AUX3.4 CD2/LR(BGM) AUX5.6 MiniST			
18	A2	VOX2(CENTER)	MTP550DM	-	210		3	2	AUX OUT AUX1~6=MATRIX1~6			
19	A3	VOX3(SL)	MTP550DM	-	210		3	2				
20	A4	VOX4(DR)	BETA56A	EQ/COMP	210		3	2	S32 OUT PATCH			
21	D17	VOX5(SPARE)	MTP550DM	EQ/COMP	210		3	2	1	SR	13	MATRIX3(REC)
22	A1	VOX1/FB	(WEDGE MONITOR BUS)	-	-	-	3	2	2	CENTER	14	MATRIX4(REC)
23	A2	VOX2/FB	(WEDGE MONITOR BUS)	-	-	-	3	2	3	SL	15	MATRIX1(FOH)
24	A3	VOX3/FB	(WEDGE MONITOR BUS)	-	-	-	3	2	4	DRUM	16	MATRIX2(FOH)
25	A4	VOX4/FB	(WEDGE MONITOR BUS)	-	-	-	3	2	5	IEM1		
26	D17	VOX5/FB	(WEDGE MONITOR BUS)	-	-	-	3	2	6	IEM2		
27									7	IEM3	AES/EBU	MATRIX1/2
28									8	IEM4		
29									9	IEM5		
30									10	MONO/C		
31									11	IEM6		
32									12	IEM7		