

# LIVE&BAR WHIPPING POST

EVENT TITLE :

F.O.H :

MONITOR:

日程:

STGAE LIGHTNING:

INPUT & PLOT

ASSISTANT:

## X32 INPUT (BOX A/ANALOG : D/Digital) ANALOG:API500 OUTBOARD

CH	BOX	INST.	MIC/DI	X32 INSERT	STAND	48V	DCA	MUTE
1	A9	OH/L	C451B	EQ/COMP	210	●	1	1
2	A10	OH/R	C451B	EQ/COMP	210	●	1	1
3	A11	KICK IN	CBM-1	GATE	-	●	1	1
4	A12	KICK OUT	BETA52A	GATE	259		1	1
5	D24	KICK TRIGGER	TM-2	-	-	●	1	1
6	A13	H TOM	e904	-	CLIP		1	1
7	A14	L TOM	e904	-	CLIP		1	1
8	A15	F TOM	ATM25	-	CLIP		1	1
9	A16	SN	AE2300	-	259		1	1
10	A8	HIHAT	C451B	EQ/COMP/GATE	259L	●	1	1
11	A5	BASS	DI/TYPE10	COMP		●	2	1
12	A6	SR GU	e906	EQ/COMP	259		2	1
13	A7	SL GU	AE2300	-	259		2	1
14	A7	A.GU DI	DI/TDA-1	-			2	1
15	D18	DI	DI/TYPE85	EQ/COMP/GATE		●	2	1
16	D19	DI	DI/TYPE85	EQ/COMP/GATE		●	2	1
17	A1	VOX1(SR)	MTP550DM	EQ/COMP	210		3	2
18	A2	VOX2(CENTER)	MTP550DM	-	210		3	2
19	A3	VOX3(SL)	MTP550DM	-	210		3	2
20	A4	VOX4(DR)	BETA56A	EQ/COMP	210		3	2
21	D17	VOX5	MTP550DM	EQ/COMP	210		3	2
22	-	VOX1/FB					3	2
23	-	VOX2/FB					3	2
24	-	VOX3/FB					3	2
25	-	VOX4/FB					3	2
26	-	VOX5/FB					3	2
27	AUX1	CD1/L(LINK)						
28	AUX2	CD1/R S.E/OKE						
29	AUX3	CD2/L(LINK)					4	
30	AUX4	CD2/R BGM					4	
31	AUX5	PC/L(LINK)					4	
32	AUX6	PC/R BGM					4	

## OTHER CH

	DCA	BUS	EFFECT
1	DRUM	SR	VOX REV
2	INST	CENTER	INST REV
3	VOX	SL	VOX DELEY
4	BGM	DRUM	VOX DeEsser
5	EFFECT1	IEM1	BUS1.2 EQ
6	EFFECT2	IEM2	BUS3.4 EQ
7	EFFECT3	IEM3	STEREO IMAGE
8	EFFECT4	IEM4	MAIN LR EQ
9		IEM5	
10		MONO/C	
11		IEM6	
12		IEM7	
13		EFFECT1	
14		EFFECT2	
15		EFFECT3	
16		EFFECT4	

## S32 OUT PATCH

1	SR	13	VOX DELEY
2	CENTER	14	VOX DeEsser
3	SL	15	MATRIX1
4	DRUM	16	MATRIX2
5	IEM1		
6	IEM2		
7	IEM3	AES/EBU	MATRIX1/2
8	IEM4		
9	IEM5		
10	MONO/C		
11	VOX REV		
12	INST REV		