

LIVE&BAR WHIPPING POST

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EVENT TITLE :

F.O.H :

MONITOR:

日程:

STGAE LIGHTNING:

INPUT & PLOT

ASSISTANT:

X32 INPUT (BOX A/ANALOG : D/Digital) ANALOG:API500 OUTBOARD

OTHER CH

| CH | BOX | INST. | MIC/DI | X32 INSERT | STAND | 48V | DCA | MUTE | DCA | BUS | EFFECT | |
|----|-----|--------------|---------------------|--------------|-------|-----|-----|------|---|--------|----------|--------------|
| 1 | A9 | OH/L | C451B | EQ/COMP | 210 | ● | 1 | 1 | 1 | DRUM | SR MONI | VOX REV |
| 2 | A10 | OH/R | C451B | EQ/COMP | 210 | ● | 1 | 1 | 2 | INST | CEN MONI | INST REV |
| 3 | A11 | KICK IN | CBM-1 | GATE | - | ● | 1 | 1 | 3 | VOX | SL MONI | VOX DDL |
| 4 | A12 | KICK OUT | BETA52A | GATE | 259 | | 1 | 1 | 4 | BGM | DR MONI | DRUM GREV |
| 5 | D24 | KICK TRIGGER | TM-2 | - | - | ● | 1 | 1 | 5 | EFF1 | IEM1 | BUS1.2 EQ |
| 6 | A13 | H TOM | e904 | - | CLIP | | 1 | 1 | 6 | EFF2 | IEM2 | BUS3.4 EQ |
| 7 | A14 | L TOM | e904 | - | CLIP | | 1 | 1 | 7 | EFF3 | IEM3 | STEREO IMAGE |
| 8 | A15 | F TOM | ATM25 | - | CLIP | | 1 | 1 | 8 | EFF4 | IEM4 | MAIN LR EQ |
| 9 | A16 | SNARE TOP | AE2300 | - | 259 | | 1 | 1 | 9 | | IEM5 | |
| 10 | D20 | SNARE BOTTOM | TG-D58 | EQ/COMP/GATE | - | ● | 1 | 1 | 10 | | IEM6 | |
| 11 | A8 | HIHAT | C451B | EQ/COMP/GATE | 259L | ● | 1 | 1 | 11 | | IEM7 | |
| 12 | A5 | BASS | DI/TYPE10 | COMP | | ● | 2 | 1 | 12 | | | |
| 13 | A6 | SR GU | e906 | EQ/COMP | 259 | | 2 | 1 | 13 | | EFF1 | |
| 14 | A7 | SL GU | AE2300 | - | 259 | | 2 | 1 | 14 | | EFF2 | |
| 15 | D18 | DI L | DI/TYPE85 | EQ/COMP/GATE | | ● | 2 | 1 | 15 | | EFF3 | |
| 16 | D19 | DI R | DI/TYPE85 | EQ/COMP/GATE | | ● | 2 | 1 | 16 | | EFF4 | |
| 17 | A1 | VOX1(SR) | MTP550DM | EQ/COMP | 210 | | 3 | 2 | AUX IN AUX1.2 CD1/LR(S,E) AUX3.4 CD2/LR(BGM) AUX5.6 MiniST | | | |
| 18 | A2 | VOX2(CENTER) | MTP550DM | - | 210 | | 3 | 2 | AUX OUT AUX1~6=MATRIX1~6 | | | |
| 19 | A3 | VOX3(SL) | MTP550DM | - | 210 | | 3 | 2 | | | | |
| 20 | A4 | VOX4(DR) | BETA56A | EQ/COMP | 210 | | 3 | 2 | S32 OUT PATCH | | | |
| 21 | D17 | VOX5(SPARE) | MTP550DM | EQ/COMP | 210 | | 3 | 2 | 1 | SR | 13 | MATRIX3(REC) |
| 22 | A1 | VOX1/FB | (WEDGE MONITOR BUS) | - | - | - | 3 | 2 | 2 | CENTER | 14 | MATRIX4(REC) |
| 23 | A2 | VOX2/FB | (WEDGE MONITOR BUS) | - | - | - | 3 | 2 | 3 | SL | 15 | MATRIX1(FOH) |
| 24 | A3 | VOX3/FB | (WEDGE MONITOR BUS) | - | - | - | 3 | 2 | 4 | DRUM | 16 | MATRIX2(FOH) |
| 25 | A4 | VOX4/FB | (WEDGE MONITOR BUS) | - | - | - | 3 | 2 | 5 | IEM1 | | |
| 26 | D17 | VOX5/FB | (WEDGE MONITOR BUS) | - | - | - | 3 | 2 | 6 | IEM2 | | |
| 27 | | | | | | | | | 7 | IEM3 | AES/EBU | MATRIX1/2 |
| 28 | | | | | | | | | 8 | IEM4 | | |
| 29 | | | | | | | | | 9 | IEM5 | | |
| 30 | | | | | | | | | 10 | MONO/C | | |
| 31 | | | | | | | | | 11 | IEM6 | | |
| 32 | | | | | | | | | 12 | IEM7 | | |